

VIOLIN EXPLORER MUSIC STUDIO

TEACHING POLICIES

I teach an organized approach to practicing to help students make the most efficient use of their time. I teach the Suzuki method for beginner to intermediate students. Advanced students are encouraged to learn a well-rounded repertoire including Bach Sonatas, Mozart Concertos, Paganini Caprices, and Kreutzer Etudes. In addition to helping students improve their abilities, I strive to help them to learn to love good music and enjoy playing the violin.

My rates are as follows:

\$20.00 for ½ hour

\$30.00 for ¾ hour

\$40.00 for one hour

Please pay by cash or check at the beginning of each calendar month for all lessons that will occur this month. For example, if we meet on Mondays, and this month there are four Mondays, you will pay for four lessons in advance (\$20.00 x 4 Mondays = \$80.00).

So that I can maintain a schedule, students that arrive late to their lesson will not be able to run past their scheduled lesson block.

Please notify me of cancellations at least 24 hours in advance. If I need to cancel a lesson I will do the same. Make-up lessons are NOT offered in any case.

Parents are encouraged to attend lessons. Parents or siblings who wish to attend a student's lesson must remain quiet in the studio.

Please notify me of any health problems I should be aware of and whom to notify in case of an emergency.

I will continue to teach during Summer Vacation. I encourage students to continue taking lessons during the break, because much can be forgotten during several months of no practicing. However, ultimately it is up to the student/parent.

Each student is required to perform in the annual studio recital (held each Spring), and at the nursing home recital (held late Fall).

Each student is required to attend at least five professional music concerts per year.

Students are expected to practice according to their lesson duration. A student taking one-hour lessons must practice one hour per day; a student taking half hour lessons must practice a half-hour per day, etc. Students should be prepared to report their practicing at each lesson.

Students are re-evaluated at the end of each school year. If I feel the progress and work we are doing together is going well, the student can keep their time slot in the studio.

I make a recording of every piece as it is passed off. A compilation of all of these recordings will be given to the student on a CD at Christmas, so they can see how they have progressed throughout the year.

If you have any questions, please don't hesitate to contact me. Welcome to my studio!

Contact Information:

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